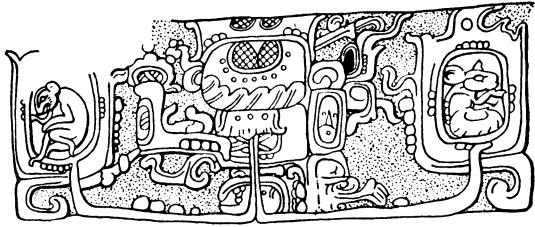
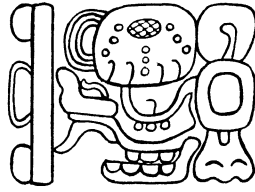


FIG. 12—DERIVATIONS OF DAY SIGNS: IMIX TO AKBAL. AFFIXES

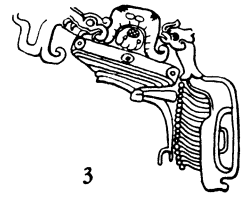
1. Earth crocodile with Imix headdress and naturalistic water lilies. Yax. 7.
2. Earth crocodile with Imix headdress. Cop. T 11.
3. Earth crocodile resting on Imix sign. Headdress on individual on Cop. U.
4. Water lilies emerging from head of earth crocodile. Pal. Palace, House D.
5. Water lily, Pal. Palace, House D.
6. Water lily, Chichen ball court.
7. Water lily on bowl from Calcectok, Yucatan. After Spinden.
8. Fish nibbling at water lily. Ixkun i.
9. Ik sign with plant growing from it held by maize god. Madrid 97d.
10. Ik sign with maize growing from it. Cop. H.
11. Glyph of God B. Dresden 43c.
12. Jaguar with water lily in headdress. Dresden 8a.
13. Jaguar god. Tik. T 4.
14. Jaguar god with water-lily design. Pal. Sun.
15. Jaguar god, P.N. MSS 16.
16. Glyph of Bolon-Yocte. Dresden 60b.
17. Glyph of Bolon-Yocte. Paris 7.
18. Glyph of Bolon-Yocte. Pal. Palace, House C, cornice.
19. 13 *te* tuns. Madrid 66a.
20. 4 uinals with *te* (3) postfix. Madrid 72a.
21. Moon with coefficient of 5, prefix and *te* (1) postfix. 25 days? Dresden 27a.
22. Moon with coefficient of 16 and prefix. 36 days? Dresden 27c.
23. 9 tuns with numerical classifier prefixed. Madrid 66a.
24. 7 tuns with numerical classifier postfixed. Madrid 70b.



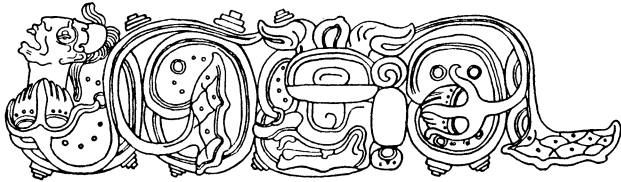
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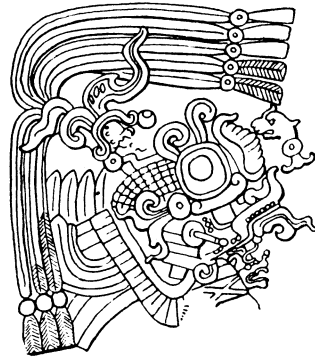
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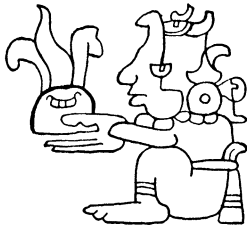
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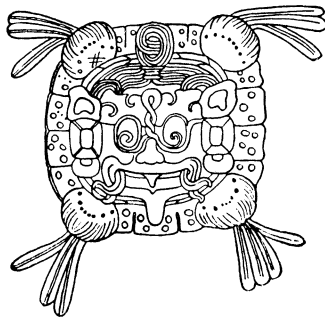
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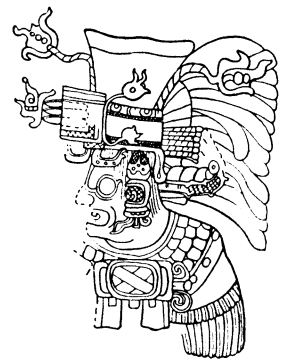
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