

FIG. 52—TEXTS AT TIKAL AND COPAN

1, 2. Tik. T 4, L 3. One of the few surviving texts in wood. The arrangement is:

A1-A2	9. 15. 10. 0. 0	3 Ahau 3 Mol.	Half period of katun
B2-A3	2. 2. 2		
B3-A4	9. 15. 12. 2. 2	11 Ik 15 Ch'en	
C4	1	1 sun at horizon	
D4-C5	9. 15. 12. 2. 3	12 Akbal 16 Ch'en	
F1	3.(0.0)		
E2-F2	9. 15. 15. 2. 3	13 Akbal 1 Ch'en	

Note Venus glyph as prefix (B4a), unusual postfix of tun glyphs at A3 and F1, and possible record of 4 katuns at H9, but the hand holding axe against the cheek makes this identification doubtful. (Photographed from a cast in Peabody Museum, Harvard University.)

3, 4. Cop. HS, fragments. The first fragment illustrates non-calendrical glyphs of the best period of carving at Copan (c. 9.16.0.0.0.); the second has an incomplete distance number of 1.15. ? ? leading back to a day 7 Lamat. Note the anterior date indicator with *ti* element personified as vulture with *ti* on his forehead (cf. fig. 4,29). (Courtesy of Peabody Museum, Harvard University.)



I



2



3



4