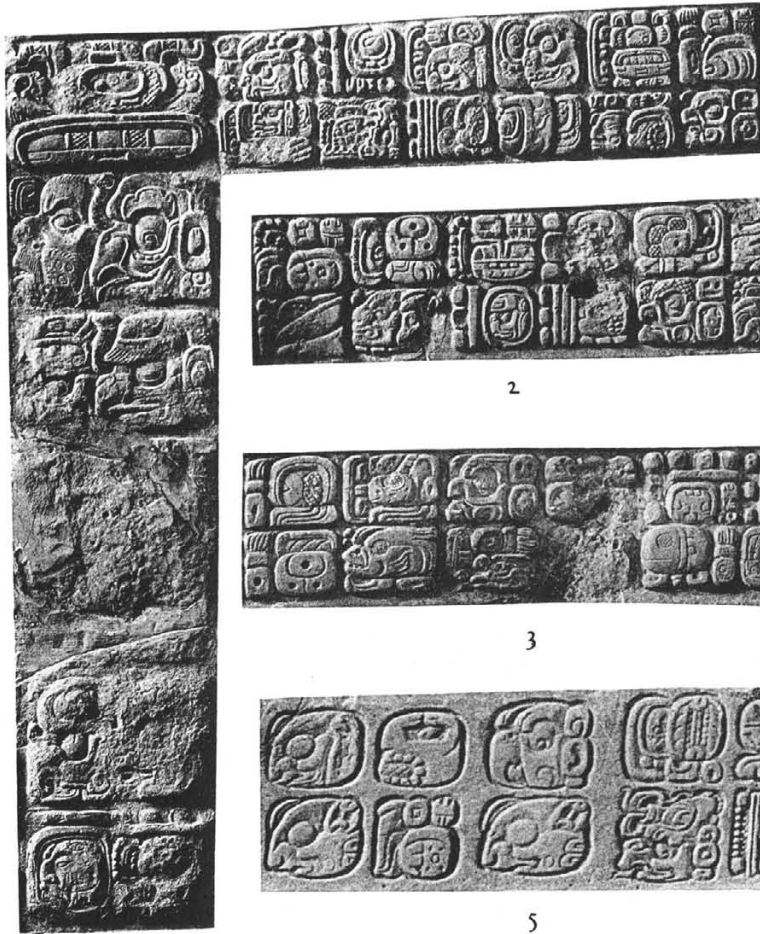


FIG. 57—TEXTS AT PIEDRAS NEGRAS AND PALENQUE

1-6. P.N. L 3. The text has been rearranged and a part omitted. 1, A1-H2; 2, I1-N2, originally to the right of no. 1; 3, O1-T2, originally to the right of no. 2; 4, U1-V12, originally the right edge of lintel, joining no. 3 at top; 5, glyphs at right edge of bench; 6, some of glyphs at bottom of lintel. The text runs:

- | | | | | |
|----|-------------------------|----------|-----------------------|--|
| 1. | A1-A14, E2
B14-F1 | 9.15.18. | 3.13 | 5 Ben 16 Ch'en (IS)
G1, F, 9D, C completed,
X, B, 10A
One katun anniversary
(note postfix) |
| | G1 | | | (Inverted Ahau variant) |
| 2. | L1 | | 2 | |
| 3. | K2-L2
S1-T1
S2-T2 | 9.15.18. | 3.15
8. 8. 2 | 7 Men 18 Ch'en
From earlier date forward to sunrise |
| 4. | U1-V1
U4 | 9.16. | 6.11.17
3 | 7 Caban 0 Pax
(Inverted Ahau variant) |
| | V4-U5
U7-U8 | 9.16. | 6.12. 0
1. 4.12. 1 | 10 Ahau 3 Pax
Forward to sunrise |
| | V8 | 9.17.11. | 6. 1 | 12 Imix 19 Zip |
- 5,6. These contain no chronological matter. (Courtesy of University Museum, Philadelphia.)
7. P.N. 10, left side. The text runs:
- | | | |
|-----------|-------------|---------------------------------|
| A1-B5, A9 | 9.15.10.0.0 | 3 Ahau 3 Mol |
| A6-B8 | | GF, 9D, 3C, X, B, 10A |
| B9 | | Glyph for half period completed |
8. Stucco glyphs from Olvidado, Pal. They form an incomplete IS, the parts lacking being in parentheses: 9.10.(14).5.10 3 Oc 3 Pop (G), F, (D), 6C (X, B, A). The variable element of the IS introductory glyph is the head of a jaguar, which is correct for this IS which falls in Pop. (Courtesy of National Museum of Anthropology, Mexico.)



I



2



3



5



4



7



6



a



b



c



d



e



f



g



h



i



j