

FIG. 63—FIVE DIVINATORY ALMANACS, CODEX DRESDEN

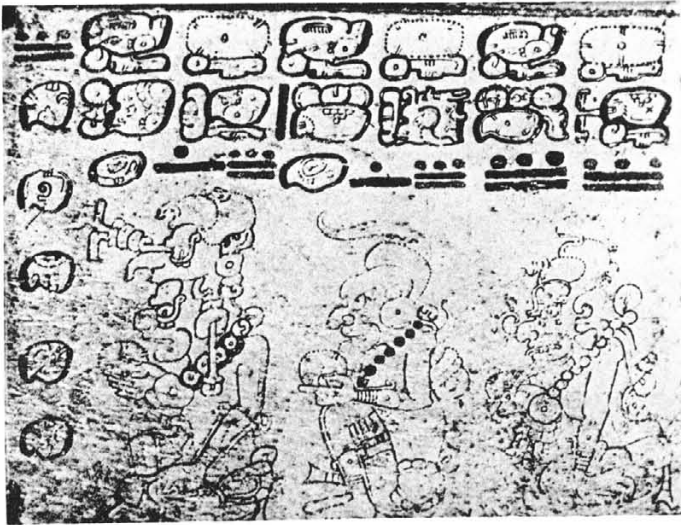
1. Almanac on Dresden 12c divided into four sections of 65 days each with 13 Chuen starting and finishing point. There are three subdivisions with intervals of 26, 26, and 13 days so that all days have coefficients of 13. Arrangement:

+ 26 = 13 Caban	+ 26 = 13 Akbal	+ 13 = 13 Cib
13 Ik	13 Lamat	13 Imix
13 Manik	13 Ben	13 Cimi
13 Eb	13 Etz'nab	13 Chuen
Picture: God D	Earth god	Sun god
Third glyph: Chicchan	Earth god	Sun god
Fourth glyph: rulership	Maize god	Lightning

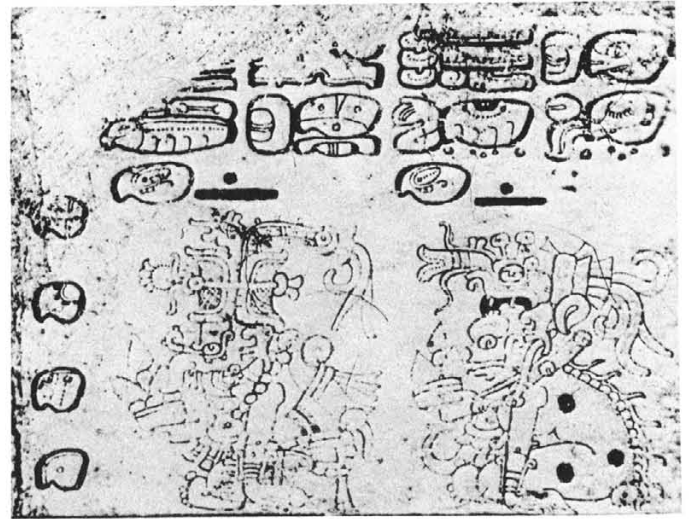
Opening glyph in each compartment is a hand glyph of the action group; second glyph is the dotted kin sign with *te* (1) postfix (controls?, gives? light).

2. Divinatory almanac on Dresden 13a divided into five sections of 52 days each with obliterated Imix as starting and finishing point, and two subdivisions, each of 26 days, but coefficients of days omitted. Portraits of terrestrial snake and death god.
3. Divinatory almanac on Dresden 14a-15a divided into five sections of 52 days each, with 8 Ahau as starting and finishing point, and four subdivisions, each at an interval of 13 days so that every day in cycle appears once with coefficient of 13. Portraits are of maize god, Chicchan god, death god, and sun god. Note repetition of head with Etz'nab infix.
4. Double almanac of 520 days on Dresden 12a divided into 10 sections of 52 days each, with 8 Ahau as starting and finishing point, and two subdivisions with intervals of 27 and 25 days. Coefficients of days are omitted. Auguries for first subdivision, maize and good tidings; for second subdivision, 13 skies and death (*multuntzek?*).
- 5, 6. Divinatory almanac on Dresden 13c-14c divided into 10 sections of 26 days each, with 2 Men as starting and finishing point, and four subdivisions with intervals of 7, 3, 3, and 13 days. Augural glyphs are: misery, ?, ?, good tidings, and abundance.

(Photographs specially taken for this report by Giles G. Healey.)



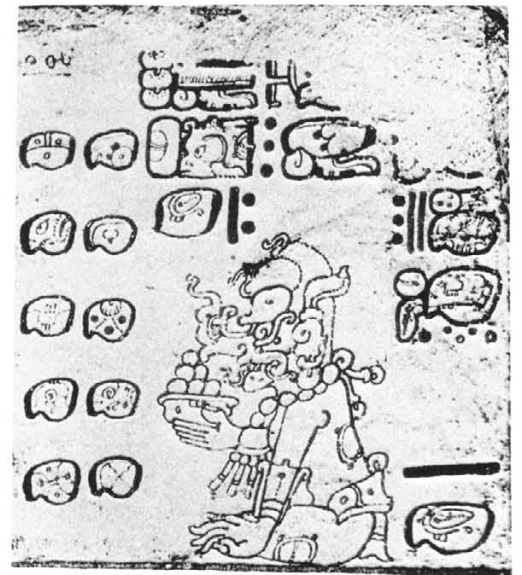
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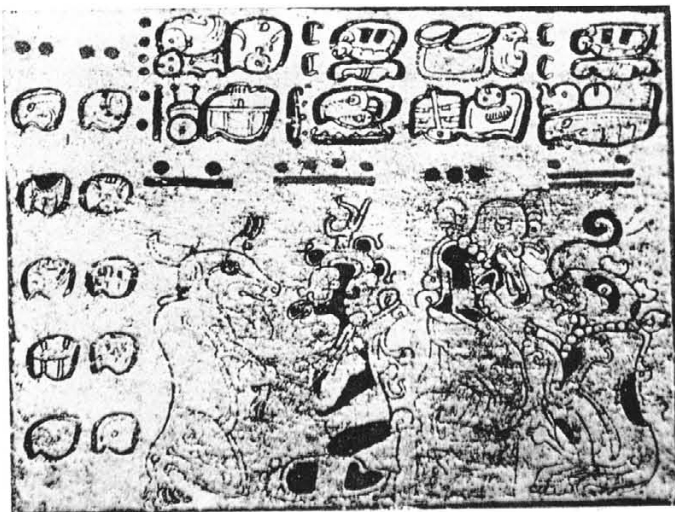
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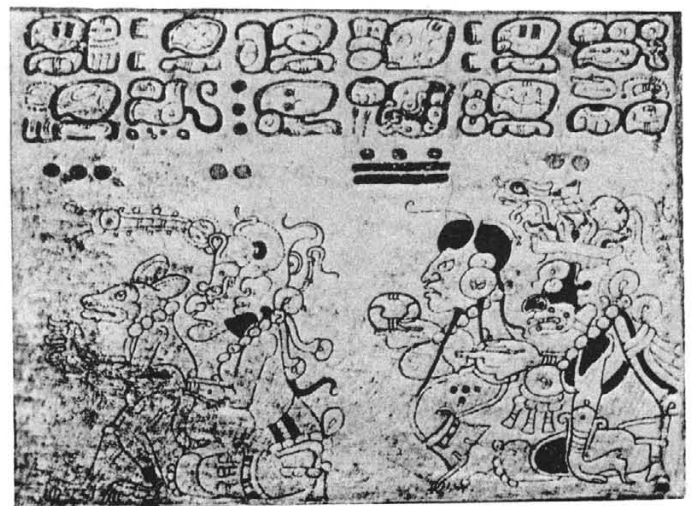
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